

## EDUCATION

Massachusetts Institute of Technology, Cambridge, MA (Master of Science in Visual Studies, Visual Arts Program, Department of Architecture), 2004-2006.

Harvard University, Cambridge, MA (Special Student, Department of Visual and Environmental Studies), 2001-2004

Wellesley College, Wellesley, MA. (B.A., Psychology, Magna Cum Laude), 1994-1998

## WORK

Founder/Director, MIT FEMA Trailer Project, Cambridge, MA, 2008-present.

Visiting Lecturer, Visual Arts Program, Dept. of Architecture, MIT, Cambridge, MA, 2007-present.

Facilitator, Research Fellow, City of New Orleans Mayor's Office of Recovery and Development Administration, New Orleans, LA, 2007-2008.

Mentor, List Foundation Fellowship, MIT Council for the Arts; Cambridge, MA, 2006-2007.

Research Assistant/Faculty Assistant, Kennedy School of Government, Harvard University, Cambridge, MA, 2000-2005.

## SELECTED EXHIBITS

MIT FEMA Trailer Project, in Tricks of the Eye, RISDIPublic Engagement, Providence, RI, March 2009

N=0=Infinity: Infinity Burial Suit, in Seamless: Computational Couture, Museum of Science, Boston, MA 2008.

Death Awareness Training Module 2, in Spring Open Studios, Headlands Center for the Arts, Sausalito, CA, 2007.

Jae Rhim Lee, in Renegades: 25 Years of Performance at Exit Art, Exit Art, NY, 2007.

N=1=NPK=KIMCHI=N, in Six, Space Other Gallery, Boston, MA, 2006.

Green Skirt, Green Urinal, in The Thread Counts Project, gasp, Brookline, MA, 2006.

Alternatives for Urination, in The Studio Visit, Exit Art, NY, NY, 2006.

Habitable Zone: Tools for Meditation and Rest in prayingproject, Exit Art, NY, NY, 2005.

## PUBLIC TALKS AND WORKSHOPS

"MIT FEMA Trailer Project," (Public Talk) at Collision, MIT Visual Arts Program, Cambridge, MA, February 2009.

"Permaculture: Zone Zero Zero Design," (Workshop) at XPollinate, HAN University, Arnhem, Netherlands, September 2008

"MIT FEMA Trailer Project," (Public Talk) at Conflux Festival, New York, NY, September 2008,

"N=0=Infinity and the MIT FEMA Trailer Project,"(Public Talk) at Disruptive Environments Conference, Cambridge, MA, March 2008,

"The Sustainable Studio," (Public Talk) at College Art Association Conference, Dallas, TX, February 2008,

"Prolonged Endurance," (Public Talk), Headlands Center for the Arts, Sausalito, CA, May 2007,

"Six," (Public Talk) at Space Other, Gallery, Boston, MA, May 2007,

## AWARDS/HONORS/RESIDENCIES

Creative Capital Foundation Grant, New York, NY, 2009

MIT Council for the Arts Grant, Cambridge, MA, 2008

National Invited Artist in Residence, Headlands Center for the Arts, Sausalito, CA, 2007

MIT Peter de Florez '38 Grant for Humor, Cambridge, MA, 2006

MIT Council for the Arts Director's Grant, Cambridge, MA, 2006

MIT Council for the Arts Director's Grant, Cambridge, MA, 2005

MIT Visual Arts Program Fellowship, Cambridge, MA, 2004-2006